

STADIO



FACULTY OF ARTS & DESIGN

SCHOOL OF FASHION



SHORT LEARNING PROGRAMME

LEATHER CRAFT

CONTACT LEARNING

FORMERLY

LISOF



SHORT LEARNING PROGRAMME

LEATHER CRAFT

REGISTRATION & ACCREDITATION STATUS

STADIO is registered with the Department of Higher Education and Training as a private higher education institution under the Higher Education Act, 1997. *Registration Number 2008/HE07/004.*

Mode of delivery: Contact Learning | Language of instruction: English | Campus: Randburg

Modules: 6 | Assessment Events: 1 | Time frame: 6 Weeks

Successful completion of this short course can be included to your portfolio of evidence for RPL consideration

MODE OF DELIVERY

Contact-learning students will have the opportunity to meet and engage with guest lecturers who are experts from industries related to their field of study during their on-campus lectures. When choosing contact learning as your preferred mode of learning, you will be expected to attend classes on campus. You will have the opportunity to contribute to the learning process and at the same time you will learn from the contributions of your fellow students. Contact-learning students will complete many tasks in groups, where they will experience a safe environment to hone their leadership, collaboration, and interpersonal skills. STADIO's campuses are vibrant communities of learning, where students can engage and socialise with students from different backgrounds. All our campuses are Wi-Fi enabled, and facilities for studying and group work are available. Student recreation areas are also provided, and an on-campus canteen providing food and beverages is easily accessible.

PROGRAMME PURPOSE

The learning programme is a 90% practical-based and 10% theory course and will cover current and local international trends. Furthermore, the course will cover the history of leather and introduce fundamental leather techniques within the fashion industry.



PROGRAMME OUTCOMES

- The history of leather.
- Local and international leather trends in the fashion industry.
- The use of leather working hand tools.
- Leather tool techniques.
- Leather selection and cutting.
- Leather patterning and guidelines.
- Strap work.
- Leather hand dying.
- Leather treatment and preparation.
- Hand sewing.
- The business of leather.
- Patterning, preparing and making of a tote bag (main practical task / outcome)

ON COMPLETION OF THIS COURSE YOU WILL BE ABLE TO

On completion of this course, students should be able to:

- Select the best leather type for the correct application.
- Have an essential understanding to the introduction and practical-use of basic leather hand work techniques.
- Efficiently use basic leather hand tools.
- Successfully gain the skill and knowledge of how to hand dye leather.
- Develop the skill of how to accurately (precisely) cut leather with precision.
- Gain knowledge of how to make a leather accessories pattern for a tote bag.
- Become skilled at the basics (fundamentals) of strap work
- Make a personalised (custom) tote bag
- Expand their knowledge of the local leather industry suppliers, markets and manufacturers.

“ Life is short. Buy the bag.

~ Gigi, New York ”

PROGRAMME STRUCTURE

MODULE 1 • The History of Leather • Local And International Leather Trends Within The Fashion Industry. • Leather Types And Applications. (Uses). • Introduction To Leather Hand Tools LESSON OVERVIEW: In this lesson, the student will do the following: • Cover the fundamentals of leather work in South Africa. Where did it start, how it developed and where it is headed? • Be introduced to leather fashion trends from local and international designers by profiling successful leather brands (companies) and the history of those brands (companies) • Be introduced and familiarised to the different leather hand working tools. • Outline the different leather types and the applications they are used for.	MODULE 2 • Leather Patterning and Guidelines. • Leather Selection. • Hand Dying Leather and Preparation. LESSON OVERVIEW: In this lesson, the student will do the following: • Start and lay the foundation for the leather patterning process and start cutting the pattern for their customised / personalised tote bag. • ACTIVITY: Prepare and hand dye the leather before cutting process. • Cutting techniques and guidelines to leather strap work. • Further expand their knowledge on the different leather hand tools and techniques as they progress.
MODULE 3 • Leather Cutting and Strap Work • Leather Treatment and Preparation (Before Sewing) LESSON OVERVIEW: In this lesson, the student will do the following: • Begin a fundamental / essential component of leather hand work through learning the strap work process. Strap work trains (and familiarises) the students' hands for precision cutting and teaches the importance of the leather cutting step in the leather hand work production process. • Further expand their knowledge of the tools which will be introduced in the preparation of the leather before the sewing process starts.	MODULE 4 • Leather Cutting and Strap Work Continued. • Leather Treatment and Preparation Continued. • Hand Sewing and Hand Sewing Techniques. LESSON OVERVIEW: In this lesson, the student will do the following: • Continue the fundamental components of lesson 3 • Be introduced to leather hand sewing and the various techniques of the hand sewing craft. • Students will at this point start seeing their tote bags taking shape.
MODULE 5 • Continuation of Hand Sewing and Hand Sewing Techniques. • Completion of your Custom / Personalised) Tote Bag. LESSON OVERVIEW: In this lesson, the student will do the following: • Continue the fundamental components of lesson 4 — A Continuation of lesson 4. • Complete their main practical task / outcome of making a custom / personalised tote bag.	MODULE 6 • The Business of Leather. • Course Recap and Critique. LESSON OVERVIEW: In this lesson, the student will do the following: • Be exposed to the business of leather and discover a valuable network of local leather producers, suppliers, and manufacturers. • Be introduced to the leather business industry, how the industry works and operates and how to formulate and determine costing sheets, mark ups and sales. • Be presented with a helpful and invaluable data base / catalogue / list / contact catalogue of relevant industry professionals so that they have access to utilise their services and source materials for future projects and products they wish to create.

SHORT COURSE DEVELOPER AND FACILITATOR

MATTHIAS MATTHEE has over 13 years expertise within the leather design industry. He completed his training with leather master crafters in Germany in 2015.

During his time in Europe , he participated in Berlin and Paris fashion with local German designer brands.

Matthias is multi-disciplined in the medium of leather and specialises in fashion accessories, decor items and bespoke furniture.

He currently produces designs for designers such as Rich Mnisi , Lezanne Viviers and Thebe Magugu.





SPECIFIC REQUIREMENTS

ACCESS TO TECHNOLOGY:

STADIO provides students with materials, resources, assessments (including online tests and quizzes), as well as discussion opportunities and a number of administrative services via its student administration and learning environments. Having access to the above online facilities is essential for efficient communication, learning and success. You will need continuous access to study, using the resources mentioned above, and to access and submit some assessments.

MINIMUM SYSTEM REQUIREMENTS:

- **Reliable broadband Internet Access (Wi-Fi available at all our campuses, but you may prefer access from home as well)**
- **Firefox / Internet Explorer / Chrome web browser**
- **Microsoft Word**
- **PDF Viewer**
- **Ability to scan and upload documents**
- **Email/cellphone for notification and communication**

ADMISSION REQUIREMENTS

Age 16 and above, some background or understanding of Fashion Design/ Fashion Industry will be beneficial in understanding the course material.

TUITION FEES

R 9 530

- Including: Student card and levies
- Excluding: Kit Fees

PAYMENT OPTIONS

R4 000 deposit on registration, then either:

- Option A: R 5 530 within 30 days of the start of the course
- Option B: R 3 000 within 30 days of the start of the course + R 2 530 settled 30 days thereafter
- Option C: Full Payment at Registration



CLASS SCHEDULE:

- CYCLE 4 September – 2 October 2021
- TIME: Saturdays, 09:00 - 16:00 per session
- CAMPUSSES: 6 Eileen Rd, Blairgowrie, Randburg
- Class numbers are limited.
- Strict COVID-19 protocols are observed and adhered to for the safety of our students and staff alike.

ARTICULATION POSSIBILITIES

Successful completion of this short course can be included to your portfolio of evidence for RPL consideration

WHY CHOOSE THE SCHOOL OF FASHION?

The School of fashion, formerly LISOF, is the only South African Fashion school internationally accredited with the British Accreditation Council (BAC). Our alumni populate the globe in the exciting field of fashion design, fashion media and within the dynamic fashion buying and business industries. Widely known as the most progressive fashion and design school in Africa, we are committed to the future of fashion and trends and pride ourselves on being relevant and forward-thinking. Programmes are practical with theoretical modules too, which allow students to have an immersive learning experience by giving them early access to the world of work while gaining world-class academic teachings.

Our alumni are recognised as being innovators, creative problem solvers and are sought after by fashion retailers, media houses, creative agencies and the manufacturing sector.

HOW TO APPLY

Secure your space with STADIO with just 3 easy steps:

- 1 Visit www.stadio.ac.za and click on **APPLY NOW**
- 2 Complete the online application form.
If you are under 18 - ask an adult for assistance
- 3 Receive your provisional offer to study within 24 hours
Terms and Conditions Apply

CONTACT US: EMAIL: hello@stadio.ac.za CALL: +27 (0) 87 158 5000

DON'T BE SHY BE SOCIAL:



WWW.STADIO.AC.ZA

DISCLAIMER: The content of this brochure is accurate at the time of going to print. STADIO reserves the right to change the programme content due to changes in legislation, market requirements and other reasons. Notice of such changes will be published on our website 01/12/2020

26 July 2021

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